SUNDAY SCHOOL LESSON PREPARATION

A practice-proven method of spiritual preparation for the conscientious Sunday School teacher that will result in young lives being saved and filled with love and knowledge of Jesus Christ. Time requirements are approximately 30 minutes each day. It is recommended that your Sunday School material preparation time and your daily Bible reading time would be combined, as it would give the teacher a working knowledge for the material. It will also add fire to your lesson delivery having first hand experience with the Holy Spirits revelation in your own heart on the given passage.

<u>MOND?</u>	4 <i>Y</i> _										
	First Step: <u>Pr</u>	<u>ray</u> and _		as	k direct	ion from Go	od	. Open	Curricul	<u>um ,</u>	
	find scripture tex	rt and close in	t. Open _	Bible	_and	read	lesson		_ quickly.		Read
	it again slowly. impressions. Th			•	•	oortant	truths	Recor	d your	first	
TUESD	<u>AY</u>										
	Second Step:F etc. Ask who , _	•				, <u>ency</u>	clopedia's	and <u>Hale</u>	y's Handl	book_ ,	,
WEDNE	ESDAY										
	Third Step: <u>Pra</u> <u>everyone</u> relationship betwe	in the sto	ory had. Plac	e yourself	in their	shoes. Wh	nat do <u>you</u> see	? Think?	P Feel?		
<u>THURS</u>	SDAY_										
	Fourth Step: <u>Pr</u> ways to present to before God	•	•						•		
FRIDA'	Y										
	Fifth Step: <u>Pra</u> aids. Practice for this exciting	teaching	your st	ory, imple	ementin	g your <u>c</u>	<u>reative</u> ide	as. Pray	and give		
SATUR	?DAY										
	Sixth Step: <u>Sn</u>	nile , <u>REL</u>	AX_! Spend	d <u>time</u>	with you	ır <u>family</u>	/				
SUNDA	1 <i>Y</i>										
20.407	Seventh Step:	<u>REJOICE</u>	. What a Joy	! You are	<u>restec</u>	and	<u>Prepared</u> !				

Conclusion:

This study plan keeps you prepared ahead of time, strengthens you spiritually, saves precious time, and most importantly, equips you to be an efficient and effective minister to children.

Inductive Bible Study Method

In the Practical usage of the Inductive Bible Study Method, one must come to the text in an objective and systematic way, to discover what the text is saying. First to INDUCE or pull out the <u>FACTS</u> of the text, then we investigate why they stand out. The IBS method does not have the liberty to start with any "<u>Premise</u>" or "<u>Springboard</u>." You must come to the text without personal biases to determine, "What does the text say?" The three steps to the Inductive Bible Study method are:

(1) Ol		(2) Interpretation	•				
b. <u>Read / Re-read</u> ; F c. Note <u>Observations</u> . F	lentify the <u>Bou</u> Read approx. 5 Record first <u>Im</u>	Times . *G. Campbell .	. Check other <u>versions</u> Etc. Morgan would say 50 times! e_, <u>When</u> , <u>Why</u> , and <u>How</u> .)				
2. (Interpretation) What does it	<u>Mean</u> ?						
a. Why did he <u>Write</u> it?	,						
b. Briefly <u>Rewrite</u> the Study in <u>Context</u>	oassage. Reme	ember, <u>inter</u>	rpret Scripture literally.				
•	c. Let <u>Scripture</u> interpret scripture. Use your <u>Cross-references</u> !!						
			<u>experience</u> as doctrine				
unless it is taught by _ _ <u>Epistles</u>	<u>Jesus</u> , pro	acticed by the <u>Early Cf</u>	nurch_, and instructed in the				
3. (Application) How should I	Respond	?					
	<u>Examples</u>	to follow?					
•	•	to forsake?	Co Co Gents Warro 1500				
	<u>Commands</u>	to obey?	Misport				
	A ctions	to take?					
	<u>Promises</u>	to believe?	~/ / / / ·				
or any	<u>Errors</u>	to avoid?	上生出				
b. SO WHAT??!!							
.What do I plan to <u>d</u>	o about it	?					
.What <u>difference</u>	will t	this make in my <u>life</u>	_?				
.What <u>Specific</u> _	<u>Plans</u> can l	l make? Be specificCi	hallenge yourself to <u>Change</u> !				
. <u>How</u> will I do it?	? Set some	Goals !					

SESSION PLANNING

Okay. You've already chosen your subject, topic that your going to teach on; you've done a deep and thorough study.

Your totally stoked and excited about what your teaching and your completely familiar with your material.....What's next?

Teachers, consider these percentages when planning your class time:

WE RETAIN.....10% of what we read

20% of what we hear

30% of what we see

50% of what we SEE and HEAR

70% of what we SAY

90% OF WHAT WE SAY AND DO!



OUESTIONS TO ASK YOURSELF:

- #1. What are the best ways to present the subject?
- #2. What are some activities that the class can explore the focus of the session? (for suggestions see page ___)
- #3. What supplies or equipment are needed?

NOW, GET IT ON PAPER! Write down your Lesson, the order of activities you've selected, Gather and prepare any materials necessary,

Trouble shoot your agenda and look for problems...AND THEN PRAY!!!

THE TIME FACTOR: Remember to keep the time factor in mind when outlining your session.

Estimate a time for each step or activity as this will serve as a guide in selecting the appropriate activities. Write out each activity you plan to do and approximate the time necessary:

CLASS TIME @ 75 MINUTES:

WELCOME KIDS10MIN	LESSON: <u>Peter's Focus</u>
WORSHIP15MIN	APPLICATION: <u>Keep your eyes</u>
INTRO LESSON& MEM VS5MIN	on Jesus not your circumstances.
MEM VS. GAME15MIN	VS:Trust in the LORD with all thine heart;
	and lean not unto thine own understanding
	Proverbs 3:5.
STORY DELIVERY15MIN	STORY : Peter walks on water
OBJECT LESSON10MIN	OBJECT: Bowl of water, rock & a sponge
CLOSE & PRAY5MIN	

FACILITIES! Consider the facilities and noise factors of your activities. This will limit your choices and time periods. We do any of our noisier, games, songs etc. during worship time when we are less of a distraction to those in the sanctuary or over-flow/late arrivals seated in the foyer.

POINTERS FOR STORYTELLING

1.) <u>KNOW YOUR MATERIAL!</u>

- * READ THE STORY A COUPLE OF TIMES to get a feel for the material.
- * READ FROM VARIOUS VERSIONS of the bible AND OTHER SOURCES.
- * LOOK FOR ANY UNFAMILIAR, DIFFICULT WORDS.
- * TELL THE STORY, DON'T READ IT!



2.) ADD DETAILS.

- * GIVE TIME PERIODS or dates. Who was King etc.
- * WHERE DID THIS TAKE PLACE? What's the location, weather conditions, nighttime, day time etc.
- * DESCRIBE THE SETTING; house, hillside, a boat on the sea, a prison cell; was it cold, damp, musty, dark. Were there rats, spiders and cockroaches!



3.) <u>BE ASSERTIVE!</u>

Be bold with your material. Show your excitement You want the kids to see how excited you are about God's word! Don't be afraid to take chances in class and risk feeling like a fool! Your alternative is to play it safe, keep your composure, and basically have your kids lose interest in your class, AND YOU!

- 4.) <u>STAY AGE APPROPRIATE!</u> Make the lesson plan applicable to your children's lives or you'll lose them!. Use vocabulary they can grasp.
- 5.) <u>INVOLVE THE CLASS.</u> Get the kids involved. Ask them quick yes or no questions. For the younger classes you can have them supply sound affects. Whatever, just draw them in!
- 6.) <u>USE VISUAL AIDS.</u>

Felt boards.

Flash-a-Cards.

Slides.

Costumes.

Objects or Props.

Videos.

7.) <u>GIVE IT APPLICATION!!!!</u> We don't want to just give them knowledge. to leave church having heard a Bible story, but able to apply an aspect of that to their lives today.

We want them

USING DRAMA IN YOUR STORY!

Simply put, drama is YOU. It's your body, your hands, your face, your voice. And it makes all the difference in the world when telling a story. To most people, drama, (acting) doesn't come easy, and you may not feel comfortable with a using a little drama in your teaching. It just may not be your style, and that's okay. You're still called to teach! But these tips are still good for you anyway! You'll find some suggestions that you feel comfortable trying in your next lesson, and who knows, maybe sometime in the future, you might find yourself using a lot of drama in your teaching.

```ST! GO AHEAD, RISK YOUR DIGNITY!



#### #1 \*ACT A LITTLE.

Place emotion in your story; if a character in your story is upset reflect that in your facial expressions and voice ! HAPPY, SAD, ANGRY, FRUSTRATED, IMPATIENT. WHATEVER, just show it!

ring the emotional creatures that we are, most of us remember and will relate to a story better if we can negative with, or at least understand the emotions of the characters' in the story. Furthermore, the lication of the teaching, based upon the story, WILL HAVE MORE VALUE TO YOUR STUDENTS.

#### #2 \*MOVE AROUND!

Walk around. Move among your listeners. Stand on a desk for height. Be Zacchaeus up in a tree! Crawl under the desk to portray fear etc.



#3 \*USE YOUR VOICE EFFECTIVELY;

It is said that people read our body language

first, our voice second and our words third! Your voice and how you use it is your second strongest tool in story telling so use it effectively!

\*Raise it, yell (where your story dictates it)

\*Lower it; whisper. Talk softly.

\*Pause for effect. Talk slow. Talk fast.

\*Cry.

### #4 KEEP EYE CONTACT.

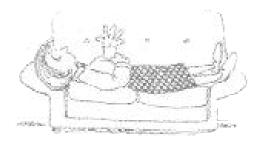
Look at your listeners!

Have you got their attention? Are they responding?

Make one-on-one eye contact with as many as you can!



## Self-Evaluation!!!



Evaluation is one of the most important steps in teaching. It is a positive support step and should not be considered a threatening experience. You will receive affirmation for what you are doing and sensitivity to what is happening in your class! Remember to stay flexible, "Blessed are the flexible, for they shall not be broken!" If you are willing to listen to God's Holy Spirit and open your self up to constructive criticism, your classes can only get better!

Some general questions to ask yourself at the conclusion are:

### 1.) HOW WELL DID I ORGANIZE TO TEACH THIS CLASS SESSION?

DID I remember to outline (on paper or make mental notes) my class session?

DID I make all the necessary arrangements for materials and resources?

Did I plan my objectives?

Did I prepare my room and teaching equipment? Have craft supplies, video machine in place, flannel pieces pulled and in order etc.

Was I ready to receive my class or was I busily trying to get organized?

## 2.) HOW WELL DID THINGS GO?

What did happen? This question refers to the process.

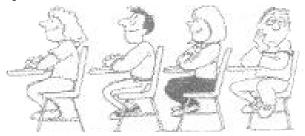
Did things go smoothly?

Did the teaching activities blend or compliment each other?

What worked well, what should be done differently?

## 3.) WHAT HAPPENED FOR THE STUDENTS?

Remember, you won't have 100% of those kids attention, 100% of the time. But what did their faces tell you. Where you connecting with them? What interested them most? Where did you lose them?



Now, with these answers in mind, begin to pray and prepare for your next lesson....

#### HAD A BAD WEEK!



Have a bad week? How 'bout just a very, very, hectic week? As a teacher, this is bound to happen to you at some point in your teaching ministry. Here's the scenario...It's Saturday night. 9:30. You've been runnin all week. You can't believe its Saturday already! Needless to say, you haven't even had a chance to study. (The highest abomination a teacher can commit!)



Your starting to panic.... Your head is spinning. Your tired. You can't even remember WHAT you've been teaching on.... WHADYADO NOW???? CALL IN SICK!!!! MERCY, NO!

**STOP!** Calm yourself and begin to PRAY AS YOU REMEMBER YOUR COMMITTMENT.....

Not to the kids, not to the church..... but to God! This is part of being a servant. It's not serving if it's at your convenience!!! Or as long as things are going well for you. Here is the test of a true servant.... Can you continue to serve regardless of your personal trials and life's continual curves thrown your way? We understand major crises come up and some times we must step aside from ministry in order to endure the trial or major life change. But we must point out, that some times GOD WILL MINISTER TO YOU as YOU ARE MINISTERING TO THE CHILDREN through these difficult times.

When you begin to serve. We guarantee you one thing..... You're going to get attacked in some way. Satan wants to keep you from serving. He hates to see God's kingdom grow and lives being touched and changed by the Lord and His servants. Satan also knows that as a submitted servant, your life will be molded and reshaped more and more into the image of His Blessed Son, Amen. (that means SO BE IT!)

SO HAVING FOREWARNED YOU that this WILL happen... GET-A-GRIP , PRAY .....AND TURN THE PAGE FOR SOME QUICK ANSWERS....

## QUICK SUGGESTIONS FOR PANICKED TEACHERS!

<u>FIRST-THINGS-FIRST</u>: Choose a bible story! ONE YOU ARE FAMILIAR WITH.

(See Calvary Curriculum Index.)

<u>SECOND:</u> Review story and estimate time spent on delivery of message.

<u>THIRD:</u> With remaining time choose one or two activities to coincide with your story.

FOURTH: Remember to allow time for worship and snack (If you teach little ones)

<u>PRAY:</u> And remember, This [week] too shall pass.

| 1.  | BIBLE BINGO                                             | 12. | PUPPETS                                                                                    |
|-----|---------------------------------------------------------|-----|--------------------------------------------------------------------------------------------|
| 2.  | BIBLE BASEBALL                                          | 13. | VIDEO SERIES                                                                               |
| 3.  | BALLOON BLAST                                           | 14. | OVER-HEAD PROJECTOR                                                                        |
| 4.  | WHO AM I?                                               | 15. | DISCUSSION GROUPS                                                                          |
| 5.  | TIC-TAC-BIBLE                                           | 16. | CRAFTS<br>(SEE RESOURCE NOTE BOOKS)                                                        |
| 6.  | OBJECT LESSONS                                          | 17. | HAVE KIDS DO A SKIT OF THE STORY<br>WORK ON THE SCRIPT WITH THEM!                          |
| 7.  | READ A NOVEL<br>(AS A WEEKLY SERIES)                    | 18. | FLASH-A-CARD STORY                                                                         |
| 8.  | OUT DOOR GAMES<br>(seasonal)                            | 19. | FLASH A CARD MEMORY GAME<br>MIX-UP CARDS AND HAVE KIDS GUESS<br>THE RIGHT ORDER.           |
| 9.  | HOLD CLASS OUTDOORS<br>(BACK GRASS AREA ONLY!)          | 20. | SWORD DRILLS<br>(AS INDIVIDUALS OR TEAMS)                                                  |
| 10. | UNIT COMPLETION PARTY!<br>(CREATION, LIFE OF NOAH ETC.) | 21. | MEMORY VERSE GAMES:<br>Start & Stop                                                        |
| 11. | FLANNEL STORY<br>(LET THE KIDS HELP, OR RETELL IT)      |     | Stant & Stop  Stepping Stones  Stand-ups, Take away,  Echo, Memory Verse Ball, Hop Scotch, |